THE FIRSTARRVAL SALOR



of the



CLEVELAND CAMERACIVB





MARCH 2311
TO 2911 1903
AT THE ART
GALLERY OF
FERTOR-STAIR
CLEVELARD



FIRST ANNUAL SALON of the CLEVELAND CAMERA CLUB

M A R C H
TWENTY-THIRD
TO
TWENTY-NINTH
1 9 0 3

FENTON & STAIR'S
ART GALLERY
CLEVELAND, OHIO

Jury of Selection

1

HENRY G. KELLER
CHARLES F. DEKLYN
CARLE E. SEMON
FRANK C. BAKER

ALBERT H. MARVIN



"Isabella"

Amelia Van Buren





N presenting the collection of photographic work contained in the First

Annual Salon of The Cleveland Camera Club, the Jury of Selection has endeavored to hang only those prints showing distinct artistic merit and has not been influenced by the printing medium or any false impression caused purely by photographic manipulation.

The club makes no apologies for photography, but, on the contrary, presents this collection to the art-loving public of Cleveland, with a feeling that its pictorial value will fully justify photography's claim to rank among the fine arts.

THE SALON COMMITTEE.

The Clebeland Camera Club

*

Officers, 1903

GEORGE M. EDMONDSON, President ALBERT H. MARVIN, Vice President WILLIAM T. HIGBEE, Treasurer ALEXANDER C. BATES, Secretary CLEO. S. BOURGEOIS, Assistant Secretary

Bireftors

GEORGE M. EDMONDSON

ALEX. C. BATES

Frank C. Baker

ALBERT H. MARVIN

WILLIAM T. HIGBEE

1. S. Russell

GEORGE J. KLAMM

CARLE E. SEMON

Louis A. Newman

Print Committee

CARLE E. SEMON ALBERT H. MARVIN FRANK C. BAKER

House Committee

WILLIAM T. HIGBEE RENFREW D. WILCOX J. S. RUSSELL

Program Committee

C. F. DIXON L. A. KELLEY A. H. MARVIN

Salon Committee

CARLE E. SEMON C. F. DIXON L. A. KELLEY FRANK C. BAKER A. H. MARVIN

Club Knoms

625 CAXTON BUILDING, CLEVELAND, OHIO, U.S. A.



"On the Road to Mandeville"

By A. C. Bates

Digitized by the Internet Archive in 2010 with funding from Research Library, The Getty Research Institute

The Clebeland Camera Club

-

Honorary Members

E. DECKER CHARLES ORR HENRY G. KELLER CHARLES F. DEKLYN

Louis A. Lamb James F. Ryder

Aftibe Members

BATES, ALEX C.

BAKER, FRANK C.

BILL, FRANK R.

BROWN, RALPH E.

Brown, C. W.

BOLGIANA, WM. C.

BAUER, CHRISTIAN L.

BROMLEY, FREDERICK

Bourgeois, Cleo. S.

CAREY, C. H.

CATTRALL, R. P.

Davis, John H.

Dixon, C. F.

DITTO, P. W.

Edmondson, George M.

ERNST, E. G.

Fowler, H. M.

FOUNTAIN, E. G.

HUBBY, R. G.

HIGBEE, W. T.

HARVEY, H. F.

HORET, P. A.

Iddings, George S.

KEEFE, J. ALBERT

KLAMM, GEORGE J.

KLEINECKE, G. C.

KAPPLER, W. A.

Kelley, L. A.

LAMB, WALTER

McGregor, John, Jr.

MARTIN, N. H.

Marvin, A. H.

MILLER, FRED

Moore, J. E. A.

NEWMAN, A. LOUIS

OPPMAN, H. G.

PATTON, H. F.

Post, W. D.

Provo, W. F.

RICH, H. N.

RIPNER, P. P.

Rogers, J. E.

Russell, J. S.

Schofield, W. T.

SEMON, CARLE E.

SLATER, H. H.

STEPHAN, J. F.

VIETS, W. E.

Vogt, C. A.

WAGER, PAUL J. A.

Wands, Alfred F.

WILLIAMS, RALPH D.

WHITTLESEY, GRANT

WILCOX, R. D.

WISWELL, ROBERT I.

ZARSKY, E.

CATALOGUE

O

ABBOTT C. YARNELL, Philadelphia.

- 1 Clochette
- 2 The Darker Drink
- 3 The Brook—Winter
- 4 Dorothy
- 5 When the World was Young
- 6 Silence
- 7 The Stubble Field

BAKER, F. C.,

Cleveland Camera Club.

- 8 At the Dock
- 9 Winter Twilight
- 10 Homeward at Evening
- 11 The Barn
- 12 The Stream—Dusk
- 13 The Roadway

BATES, ALEX. C.,

Cleveland Camera Club.

- 14 Haying
- 15 At the Dock
- 16 On the Road to Mandeville
- 17 As in Days of Old
- 18 A Moment's Rest
- 19 Brigantines

BAUER, C. L.,

Cleveland Camera Club.

20 Miniature

BEAM, GEORGE L.,

318 Equitable Bldg., Denver, Colo.

- 21 Towing-in
- 22 Dusk

BELL, CURTIS,

558 5th avenue, New York.

23 Ravvy and Caddy



Mediæval Head

By Carle E. Semon



BENNETT, JEANNE E. MRS., Baltimore.

- 24 At the Spring
- 25 Helen
- 26 A Dutch Kitchen
- 27 Joan D'Arc
- 28 He Satisfieth the Longing Soul
- 29 The Knitting Girl
- 30 The Rose
- 31 Portrait of Mr. S.

BERGER, RALPH E.,

Reading, Pa.

- 32 A Garden Path
- 33 River Scene
- 34 Winter Landscape

BILL, FRANK R.,

(Cleveland Camera Club), Permanent Building,

- 35 Miniature
- 36 Miniature

BOUGHTON, ALICE,

312 Madison avenue, New York.

- 37 A Spring Idyll
- 38 Summer
- 39 Wood Sprite
- 40 Mother and Daughter
- 41 Persephine
- 42 Beatrice
- 43 The Three Trees
- 44 Katherine
- 45 Enchanted Orchard
- 46 Eurydice Returning to Hades
- 47 Dryad

BOURGEOIS, CLEO S.,

Cleveland Camera Club

- 48 The Path on the Hillside
- 49 Boys Again
- 50 Dorothy
- 51 A Winter Morning
- 52 Reveries

BROWN, RALPH E.,

Cleveland Camera Club

- 53 Portrait Study
- 54 Yacht Atlantic
- 55 Study of Lighting

DANA, JAMES,

41 Allerton street, Brookline, Mass.

56 Portrait of Doctor P

DETLEFSEN, DR. F.,

1072 Lincoln avenue, Chicago, Ill.

57 Chicago Girl

58 Lenora

59 Portrait of Mr. A. J.

60 A Dream of Fairy Land

61 Fantaisie

62 The Chrysanthemum

63 Sadness

DIXON, C. F.,

Cleveland Camera Club.

64 A Zoar Homestead

65 Autumn Woods

DOLMAN, JOHN,

1328 Chestnut street, Philadelphia, Pa.

66 Twilight

DONEHOWER, GEORGE,

N. W. cor. 12th and Chestnut, Philadelphia, Pa.

67 Alicia

68 Disdain

69 Desdamona

70 A Study

EDDY, MISS SARAH J.,

Briston Ferry, R. I.

71 Mother and Child

FIELD, J. H.,

Berlin, Wis.

72 The Old Elevator

73 Landscape Arrangement

74 A Sultry Afternoon

75 Winter

FLECKENSTEIN, LOUIS,

Faribault, Minn.

76 The Path—Winter

77 Portrait Study

FORSYTH, J. H. JR.,

2371 W. Ontario street, Chicago.

78 Winter in Garfield Park

79 The Brook



"Winter Twilight"

F. C. BAKER



GABEL, J. C.

117 W. Wasnington Lane, Germantown, Pa.

80 Idle Dories

GATCH, HELEN PLUMMER, Salem, Oregon.

81 Industry

82 A Maid of Amsterdam

HARGETT, F. B.,

83 Departing Day

HARVEY, H. F.,

Cleveland Camera Club

84 Sheep

HENNING, TOM,

Steward, Lee County, Ill.

85 The Fading Day

86 Oranges

HESS, HERBERT ARTHUR,

Jacksonville, Ill.

87 Alice

88 Girl Reading

89 A Winter's Day

90 The Young Laird

JAQUEMIN, MRS. POCAHONTAS,

Burlington Junction, Mo.

91 Dorothy

KAUFMAN, R. S.,

Wilkes Barre, Pa.

92 At the Spring

93 The Reader

94 The Day is done, the Fields are still

KELLER, LEE HAMILTON,

534 Federal street, Camden, N. J.

95 Child Study

96 A Newsboy at Night

KIMBALL, R. H.,

Concord N. H.

97 The Sea Hath its Pearls

KUNZ, GEORGE F.,

Akron, O.

98 Evening

99 Autumn

KRAUSE, DR. C. R.,

1465 Willson avenue, Cleveland, O.

100 The Willows

101 Stacking the Corn

LAMB, LOUIS A.,

6347 Ingelside avenue, Chicago, Ill.

102 Even Song

103 Silhouette and Shadow

LEIGHTON, WILLIAM,

Chicago Society of Amateur Photographers.

104 Coming from Market

LITTLETON, WM. G.,

3234 Montgomery avenue, Philadelphia, Pa.

105 Glint on the Brook

MARKS, FRANK E.,

654 Federal street, Camden, N. J.

106 A November Fog

107 Portrait Study

108 Ending of a Day of Toil

109 Wayside Thirst

110 A Winter's Night in Town

111 Evening Meadows

MARVIN, DR. A. H.

Cleveland Camera Club.

112 Chic

113 Spring Meadows

114 In October

115 Italia

MINNS, H. W.,

Akron, O.

116 Louise

NEWMAN, A. LOUIS,

Cleveland Camera Club.

117 Contentment

PALMER, J. DWIGHT,

Akron, O.

118 Meadow Brook

PETTERSON, C. A.,

2395 Lowell avenue, Chicago, Ill.

119 Mercede River-Yosemite



"Summer"
By Alice Boughton



PETZOLD, ADOLPH,

Levick and Shelbourne sts., Lawndale, Phila.

- 120 A Fairy Tale
- 121 Repose
- 122 Street Scene in Paris
- 123 Solitude
- 124 Returning Home
- 125 The Home of the Red Deer
- 126 Winter Twilight

POST, W. B.,

- 127 Intervale in Winter
- 128 Requiem
- 129 Lovewell's Pond
- 130 Fog and Frost

PROVO, W. F.,

Cleveland Camera Club.

- 131 Reflections
- 132 The Approaching Storm

RADCLIFFE, JAMES S.,

Miliville, N. J.

133 Cinderella

RAU, CARL,

321 South 8th street, La Crosse, Wis.

134 Evening Devotions

SEMON, CARLE E.,

(Cleveland Camera Club), 147 Bolton Avenue, Cleveland.

- 135 Mediaeval Head
- 136 Portrait of a Child
- 137 Path to the Hills
- 138 Lady Disdain
- 139 A Portrait
- 140 O Yao San
- 141 Marsh Willows
- 142 Landscape
- 143 Zuleika
- 144 Study of a Profile in Shadow

SCHULER, JOHN W.,

Akron, O.

145 A Pose

146 Return of the Flock

SMITH, F. A.,

1290 Lorain street, Cleveland, O.

147 A Hard Pull

TROTH, HENRY,

1624 Chestnut street, Philadelphia.

- 148 In Maine Waters
- 149 The Winding Lane
- 150 A Glimpse of the Sea

VAN BUREN, AMELIA,

106 Miami avenue, Detroit, Mich.

- 151 Study of Head
- 152 Reading Omar Khayam
- 153 Portrait of Mrs. C.
- 154 Isabella
- 155 The Marshland Road

WILDE, ARTHUR W.,

141 East Washington Lane, Germantown, Phila.

- 156 Eventide
- 157 A Daisy Field
- 158 Through the Woods
- 159 Willows
- 160 Summer Evening
- 161 Spring Delights
- 162 Waiting for a Bite
- 163 Amongst the Pumpkins
- 164 Reverie

GOSS, A. S.,

199 Carlton street, Toronto, Ont.

165 Proletariat

LOCKHART, F. R.,

Toronto Camera Club, Toronto, Ohio.

- 166 Coaling Up
- 167 In the Surf



"Spring's Delights"

BY ARTHUR W. WILDE



Loan Collection of the Photo-Secession

Æ

Alfred Stieglitz, Director

Æ

	Title	Artist	Residence
1	Nude	Frank Eugene	New York
2.	Man in Armor	Frank Eugene	New York
3	Ring Toss	CLARENCE H. WHITE	Newark, O.
4	My Grandmother	ALVIN LANGDON COBURN	Boston
5	Asphalt Paver	Alfred Stieglitz	New York
6	September	Alfred Stieglitz	New York
7	Spring	CLARENCE H. WHITE	Newark, O.
8	Rodin	Eduard J. Steichen	New York
9	Wood ² _s Interior	Eduard J. Steichen	New York
10	Portrait	GERTRUDE KASEBIER	New York
11	Portrait	GERTRUDE KASEBIER	New York
12	Indian Head	Joseph T. Keiley	New York
13	Portrait of Alfred Stieglitz	Frank Eugene	New York
14	The Junefrau	ALFRED STIEGLITZ	New York

FRANK R. BILL

Photographic Portraiture

Ptudio: Permanent Block 176 Guclid Ave.

OUR PORTRAITS ARE FINE LIKENESSES AS WELL AS ARTISTIC PICTURES WE SELDOM FAIL TO PLEASE

RALPH E. BROWN Exclusive Hatter

394 BOND STREET UNDER GARFIELD BLDG.

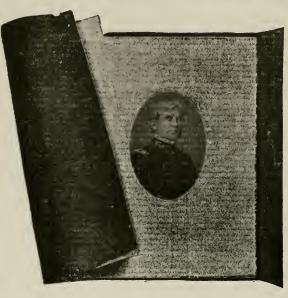
A

SPRING STYLES IN SOFT AND STIFF

HATS

YOUMAN'S SOLE AGENT WE CLEAN AND BLOCK PANAMA HATS

The "Cavalier"



"Cream White"
DECKLE EDGE

Cover:

Black Linen Half Deckle

Tissue Covering Mount: Ribbed Silk

Embossed Seal on Cover

ALL combined producing one of the most artistic flexible mounters for Platinum or Platino photo on the market. The black and white effects in Platinum prints are particularly well set off when mounted on a Cavalier Card. Your photo embodies a style

THE CAVALIER FITS IN WITH THE SPIRIT OF THAT STYLE

producing an artistic combination.

Ask your stock man to show you the Cavalier. Five 2-cent stamps will bring you a sample and descriptive circular by mail.

The Cavalier is designed and manufactured only by

TAPRELL, LOOMIS @ CO.

418-420 Dearborn Street

CHICAGO

The above and all our other styles and designs of artistic card mounts for Professional and Amateur are always to be found with

FOWLER @ SLATER, CLEVELAND, OHIO

"ON, STANLEY, ON"

FOR BEST RESULTS, USE

Stanley Dry Plates

The Stanley Dry Plate Co. NEWTON, MASS.

"ON, STANLEY, ON"

TRIER & BERGFIELD

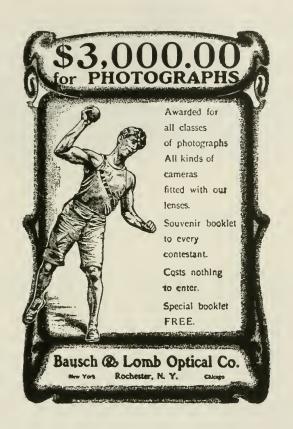
MANUFACTURERS OF

Photo Mounts

546 PEARL STREET

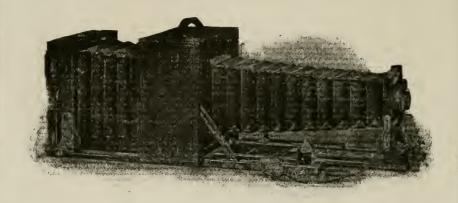
NEW YORK

OUR MOUNTS ARE SUPPLIED BY FOWLER & SLATER CAXTON BUILDING, CLEVELAND, DHID





A Modern Camera for Serious Work

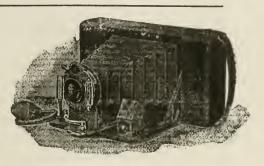


Long Focus Century Grand

THIS is the only camera in the market having both front and rear extension of bellows—made in the Cycle form, and therefore is by far the most compact and portable. An idea of the DIFFERENCE in size between the "Century" and others can be obtained when we state that the 5 x 7 Long Focus Century Grand, closed, measures only 5½ x 9½ x 10 inches, yet has the maximum length of bellows. Fitted with Reversible Back, Double Swing, Double Sliding Front, Automatic Bed Lock, Three-focus Convertible Lens, Latest Automatic Shutter, Triple-lens Brilliant Finder—in fact all improvements that have made the "Centurys" famous. It is one of our leaders and we are proud of it. We manufacture all kinds of cameras. Ask your dealer for catalogue or write us.

CENTURY CAMERA CO., ROCHESTER, N.Y.

Folding Weno Hawk=Eye



WITH SPECIAL EQUIPMENT

A superb camera for amateur or even professional use. Latest features include long focus double extra rapid rectilinear lens, extension bed, rising and falling front.

Folding Wenos are pocket cameras using either Perforated Daylight Loading or Cartridge Film. They have two tripped sockets and reversible brilliant finder. Can be fitted with glass plate attachment.

No 3 Special Folding Weno Hawk-Eye with Extension Bed, Rising and Falling Front, Extra R. R. Lens, and B. & L. Automatic Shutter (pictures 3½ x 4½) \$22.50

No. 4 Folding Weno Hawk-Eye, with Extension Bed, Rising and Falling Front, Extra R. R. Lens and B. & L. Automatic Shutter (pictures 4x5) 27.50

BLAIR CAMERA CO.

Write for Hawk-Eye Booklet

ROCHESTER, N. Y.

Instantaneous Exposures

HAMMER EXTRA FAST DRY PLATE

The cleanest, most uniform and reliable plate on the market. Conceded by all to be the right speed



CORRECT COLOR VALUES AT LAST

HAMMER ORTHOCHROMATIC DRY PLATES

EXTRA FAST—NON-HALATION—SLOW

For Portraiture, Landscapes and Commercial Photography

Hammer's Dry Powder Developer

"Hammer's Little Book," a short talk on Negative Making, mailed free on application

FOWLER @ SLATER, Caxton Building, Cleveland, O., always have a complete assortment

Hammer Dry Plate Co.
Saint Louis, Missouri

A. L. NEWMAN

Member Cleveland Camera Club



EXPERT IN ALL LINES OF OUTDOOR PHOTOGRAPHY



Photographer for The Plain Dealer

To become thoroughly interested in printing your own pictures, the

Platinotype Process

will appeal to you because of the EASE of its MANIPULATION. There are grades of surface from extra rough to smooth, all yielding those exquisite results peculiar to genuine W. & C. PLATINOTYPE

TRY THE NEW EXTRA ROUGH IF YOU ADMIRE A PAINTING-LIKE EFFECT

A LIBERAL SAMPLE PACKAGE WITH DEVELOPER, 50 CENTS

BOOKLET FREE

WILLIS @ CLEMENTS

1624 Chestnut Street

Philadelphia, Pa.

Our goods are carried in stock by FOWLER @ SLATER

Caxton Building, Cleveland



SOLINE

THE SUPERB SINGLE SOLUTION SENSITIZER

Is a richly silver-laden liquid, a single application of which makes all sorts of Cloth, Paper, Postal Cards, etc., very sensitive to sunlight. Prints on Cloth are indelible. They can be toned to all of the gold or platinum tones, and they can be per-

fectly fixed in Hot Soapsuds—No Hypo required. Ordinary negatives are used in printing cloth sensitized by means of Soline and the printing process is the same as with printing paper. Soline is a remarkable preparation. Those who have not used can form no adequate idea of the simplicity of its manipulation, or of the magnificent prints that it yields.

PRICE, per 2-oz. bottle, - - - 40 Can be sent by mail.



And by the way, try negatives of yours. Intensine on those thin or flat negatives of yours. Intensine on those thin or flat The results will please and surprise you; full of detail, contrasty, and of a beautiful printing quality, similar to the much desired Pyro-Negative.

In tubes sufficient to intensify fifty 4x5 negatives, 20c 1-oz bottles, - - 40c

Can be sent by mail.

MICROGEN

THE MOST FLEXIBLE OF DEVELOPING AGENTS

lt will not stain or injure plates, films, paper or figures. Microgen developed negatives are superb printers. Microgen developed prints are perfect in tone and rich in detail.

PRICE, per ounce, - - - 50 cents

BURKE & JAMES,

CHICAGO. MANUFACTURERS.

NEW YORK.



IN PLATE MAKING, we have always believed that the best interests of photographers were served in supplying them with the highest quality attainable. Our latest products — the Landscape Ortho Plate, Non-Halation Ortho Plate and Chromatic Curve Corrector—are, we believe, the most perfect goods made for outdoor work. Subjects are faithfully rendered, not only for contrast of light and shade, but for color values in clouds, foliage and flowers. For both effects, these plates and the light filter are adjusted to the most delicate variations.

Our manual describes all our plates and contains much useful information. Free on request.

M. A. SEED DRY PLATE COMPANY

ST. LOUIS, MO.

NEW YORK OFFICE: 57 East 9th Street

Seed's Plates are always on hand at FOWLER & SLATER'S, Caxton Bldg., Cleveland

THE FOLLOWING UNSOLICITED TESTIMONIAL SPEAKS for ITSELF

Cramer's Isochromatic Plates

are a boon to every photographer who must photograph sitters with auburn hair. The beauty of the results is surprising. The rich detail and variety of light and shade produced with these plates contrast admirably with the results, lusterless and lacking in detail, obtained on other plates.

The Instantaneous Isochromatic are sufficiently rapid for studio work, and those who try them on different subjects will be so delighted that they will order a gross so as to be sure of having them on hand when wanted.

The Medium Brand answers the same purpose as the Instantaneous, and is often used in its place, where the greatest rapidity is not essential.

The Slow Isochromatic is the plate "par excellence" for copying paintings, photographing flowers and landscape photography where the subject to be taken is not in motion.

All the plates are manufactured by

G. CRAMER DRY PLATE CO.

NEW YORK: . . . 32 East 10th St. CHICAGO: . Room 1211 Masonic Temple SAN FRANCISCO: Room 38, 819 Market St.

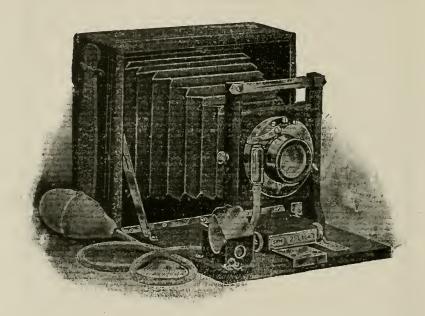
ST. LOUIS MO.

The most complete Photographic Manual ever published mailed to any address upon application.

Pictures Worth Keeping

are easily made with

Seneca Cameras



Seneca Camera Company

ROCHESTER, N.Y.



SENECA CAMERAS

VV ON SALE AT VV

FOWLER & SLATER

258-260 HURON STREET

CLEVELAND OHIO



"ROTOX"

OF THE

BEST

GAS LIGHT PAPER

8 GRADES TRY IT

Develops with all known developers— Metal-Hydroquinone, Rodinal, Edinal Ortal, Tolidal and Iron Oralate; also

ROTOGRAPH

BROMIDE 7 GRADES

If you buy to try, you'll try to buy. Don't let them side track you.

ROTOGRAPH

101 FIFTH AVE., NEW YORK CITY

Ansco

is the name of the new daylight loading





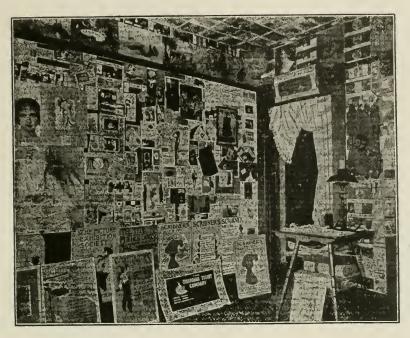
ANSCO FILMS are superior to infringing substitutes, as they keep much longer and have greater latitude in exposure and development.

ANSCO FILMS will fit all standard makes of film cameras and are made in all popular sizes, in both six and twelve exposure rolls. A booklet fully describing the Ansco Cameras and

FILMS sent on application to

The ANTHONY @ SCOVILL Co.

122-124 Fifth Ave. NEW YORK Atlas Block CHICAGO



A CORNER OF OUR ARTISTS' ROOM

Art Department

The Britton Printing Company

Caxton Building Cleveland



PHOTOGRAPH MOUNTING PAPERS FOR SALE

Our Photograph Supply Department

BUYING cameras and materials is easy—results don't materialize without right kind and the know how.

Our statements about supplies will do you good. Experienced management.

All standard cameras—Premo, Century, Kodak, Hawkeye, and suppplies. We do developing and finishing.

We'll keep your trade if we get started. Next time come to

The BURROWS BROTHERS Co. NEW ENGLAND BUILDING: CLEVELAND

Exclusive Photographic Materials

FOWLER & SLATER 258-260 CAXTON BUILDING



OUR 1903 CATALOGUE WILL BE READY IN APRIL

Members of the Cleveland Camera Club



All days are good "printing days" to the photographer who uses

VELOX

No delays, no broken promeises, no dissatisfied customers.

At All Dealers.

NEPERA CHEMICAL CO.,

Division of the General Aristo Co.

Formerly Nepera Purk, N. Y.

ROCHESTER, N. Y.